

"Peace"

from Tubular Bells part 2

Mike Oldfield

Tubular Bells

Standard tuning

♩ = 103

s.guit.

C Em7

1 2 3

T
A
B

G Am7

4 5 6

T
A
B

Em7 C

7 8 9

T
A
B

Em7 G

10 11 12

T
A
B

Am7 G

13 14 15

T
A
B

Cadd9

16 17 18

T 0 0 0 0 3 0 0 3 0 3 3 3

A 0 0 0 0 3 2 0 2 3 2 3 2

B 3 0 0 2 3 3 2 3 2 3 3 3

Em7 Fmaj13

19 20 21

T 3 0 0 0 0 0 3 0 3 0 3 0

A 2 0 0 0 2 0 2 0 0 0 0 0

B 2 2 0 0 2 0 1 3 0 3 3 3

Fmaj7

22 23 24

T 0 3 0 3 0 3 0 3 1 2 1 0

A 3 0 3 0 3 3 0 3 2 3 2 0

B 1 3 1 3 1 3 0 3 0 3 0 3

Cadd9 Em7

25 26 27

T 3 0 0 3 0 3 0 3 3 0 0 3

A 2 0 2 2 3 2 3 2 2 0 0 0

B 3 3 3 3 3 2 3 2 2 2 2 2

Fmaj13

28 29 30

T 0 3 0 3 0 3 0 3 0 1 3 0

A 2 0 0 0 0 3 0 3 3 3 3 0

B 2 1 3 3 1 3 1 3 1 3 3 3

Fmaj7 Esus2

31 32 33

T 0 3 0 3 0 3 1 2 1 2 3 0

A 3 0 3 0 3 0 2 3 2 1 2 3

B 1 3 3 3 0 3 0 4 4 4 4 4

Musical notation for measures 34-36. Treble clef, key signature of one sharp (F#). Measure numbers 34, 35, and 36 are indicated above the staff.

TAB: 2 0 4 4 0 4 | 3 0 4 4 0 4 | 2 0 4 4 0 4

Am7

Musical notation for measures 37-39. Treble clef, key signature of one sharp (F#). Measure numbers 37, 38, and 39 are indicated above the staff.

TAB: 0 1 0 2 0 2 | 3 1 0 2 0 2 | 1 0 3 0 1 0

Esus2

Musical notation for measures 40-42. Treble clef, key signature of one sharp (F#). Measure numbers 40, 41, and 42 are indicated above the staff.

TAB: 3 1 2 1 0 1 | 0 4 4 4 0 4 | 2 0 4 4 0 4

Musical notation for measures 43-45. Treble clef, key signature of one sharp (F#). Measure numbers 43, 44, and 45 are indicated above the staff.

TAB: 3 0 4 4 0 4 | 2 0 4 4 0 4 | 0 1 1 3 0 2

Musical notation for measures 46-48. Treble clef, key signature of one sharp (F#). Measure numbers 46, 47, and 48 are indicated above the staff.

TAB: 3 0 2 0 0 2 | 3 1 2 2 1 1 | 3 0 1 1 3 0

Amaj7

Musical notation for measures 49-51. Treble clef, key signature of one sharp (F#). Measure numbers 49, 50, and 51 are indicated above the staff.

TAB: 4 2 2 2 2 2 | 4 2 2 2 2 2 | 2 2 4 5 2 2

Am9

Musical notation for measures 52-54. Measure 52 is marked with a sharp sign. Measure 53 is marked with a sharp sign. Measure 54 is marked with a sharp sign.

TAB: 5 2 0 4 2 0 2 2 7 5 5 5 5 7 5 7 5 5 5 7 5

E11

Cmaj9

Musical notation for measures 55-57. Measure 55 is marked with a sharp sign. Measure 56 is marked with a sharp sign. Measure 57 is marked with a sharp sign.

TAB: 7 7 7 9 7 10 7 10 7 9 7 10 7 7 7 7 7 5 5 5 8 5 5

Musical notation for measures 58-60. Measure 58 is marked with a sharp sign. Measure 59 is marked with a sharp sign. Measure 60 is marked with a sharp sign.

TAB: 5 5 5 5 5 8 7 8 5 5 5 9 7

G

F#m

Musical notation for measures 61-63. Measure 61 is marked with a sharp sign. Measure 62 is marked with a sharp sign. Measure 63 is marked with a sharp sign.

TAB: 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 4 2 4 2 4

Am7

Musical notation for measures 64-66. Measure 64 is marked with a sharp sign. Measure 65 is marked with a sharp sign. Measure 66 is marked with a sharp sign.

TAB: 2 2 2 3 2 0 1 0 1 0 2 0 2 0 1 0 2 0 2 0 2

C

Bm

G

Musical notation for measures 67-69. Measure 67 is marked with a sharp sign. Measure 68 is marked with a sharp sign. Measure 69 is marked with a sharp sign.

TAB: 1 0 1 3 2 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 3

Musical notation for measures 70-72. Treble clef, key signature of one sharp (F#). Measure 70 starts with a treble chord (F#, A, C, E) and a bass chord (D, F, A). Measure 71 has a treble chord (F#, A, C, E) and a bass chord (D, F, A). Measure 72 has a treble chord (F#, A, C, E) and a bass chord (D, F, A).

TAB: 70: 7 0 0 10 7 | 10 0 0 0 0 | 10 0 0 0 0

Musical notation for measures 73-75. Measure 73 has a treble chord (F#, A, C, E) and a bass chord (D, F, A). Measure 74 has a treble chord (F#, A, C, E) and a bass chord (D, F, A). Measure 75 has a treble chord (F#, A, C, E) and a bass chord (D, F, A).

TAB: 73: 7/ 0 10 0 9 \ 0 | 5/ 0 9 \ 0 7 \ 0 | 3 0 0 0 0

TAB: 73: 9/ 12 11 \ | 7/ 11 \ 9 \ | 5 0 5 0

Musical notation for measures 76-78. Measure 76 has a treble chord (F#, A, C, E) and a bass chord (D, F, A). Measure 77 has a treble chord (F#, A, C, E) and a bass chord (D, F, A). Measure 78 has a treble chord (F#, A, C, E) and a bass chord (D, F, A).

Chords: D, G

Annotations: H, P

TAB: 76: 0 2 3 2 3 2 3 | 3 3 5 4 3 4 5 | 3 3 5 4 5 3 5

Musical notation for measures 79-81. Measure 79 has a treble chord (F#, A, C, E) and a bass chord (D, F, A). Measure 80 has a treble chord (F#, A, C, E) and a bass chord (D, F, A). Measure 81 has a treble chord (F#, A, C, E) and a bass chord (D, F, A).

Chords: F#m, Am7

TAB: 79: 2 2 4 2 2 2 4 | 2 2 4 2 2 3 4 | 0 1 0 1 0 2

Musical notation for measures 82-84. Measure 82 has a treble chord (F#, A, C, E) and a bass chord (D, F, A). Measure 83 has a treble chord (F#, A, C, E) and a bass chord (D, F, A). Measure 84 has a treble chord (F#, A, C, E) and a bass chord (D, F, A).

Chords: C, Bm

TAB: 82: 0 2 0 1 0 2 | 1 0 3 1 0 3 2 | 2 3 0 3

TAB: 82: 0 2 0 1 0 2 | 3 2 3 2 3 2 | 2 4 4 0 3

Musical notation for measures 85-87. Measure 85 has a treble chord (F#, A, C, E) and a bass chord (D, F, A). Measure 86 has a treble chord (F#, A, C, E) and a bass chord (D, F, A). Measure 87 has a treble chord (F#, A, C, E) and a bass chord (D, F, A).

Chord: G

TAB: 85: 0 0 0 0 0 | 7 0 10 7 | 10 0 0 0 0

TAB: 85: 3 0 0 0 0 | 9 0 0 10 7 | 10 0 0 0 0

88

89

90

T 10 0 0 0 0 | 7/ 0 10 0 9\ 0 | 5/ 0 9\ 0 7\ 0

A 10 0 0 0 0 | 9/ 12 11\ 7/ 11\ 9\

B 10 0 0 0 0 | 9/ 12 11\ 7/ 11\ 9\

91

92

Am

93

T 3 0 0 0 0 | 3\ 0 1 0 0 0 | : 1 2 1 2 2

A 5 0 5 0 0 | 5\ 3 2 0 2 2 1 2 2

B 5 0 5 0 0 | 5\ 3 2 0 2 2 1 2 2

94

95

96

T 1 2 2 1 2 2 | 1 2 2 1 2 2 | 1 3 0 2 1 2

A 2 2 2 1 2 2 | 2 2 2 1 2 2 | 2 2 2 2 1 2

B 0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 0 2 0 2

Bm

97

98

99

T 3 4 4 3 4 4 | 3 4 4 3 4 4 | 2 3 4 3 4 4

A 4 4 4 3 4 4 | 4 4 4 3 4 4 | 4 4 4 3 4 4

B 2 4 4 4 4 4 | 2 4 4 4 4 4 | 2 4 4 4 4 4

100

101

3xAm

102

T 3 4 5 4 4 4 | : 1 2 2 1 2 2 | 0 1 2 1 2 2

A 4 4 5 4 4 4 | : 2 2 2 1 2 2 | 1 2 2 1 2 2

B 2 4 5 4 4 4 | : 0 2 2 2 2 2 | 0 2 2 2 2 2

103

104

G

105

T 0 1 2 1 2 2 | 3 0 3 1 1 1 | 3 0 0 0 0 0

A 1 2 2 1 2 2 | 1 1 1 1 1 1 | 0 0 0 0 0 0

B 0 2 2 2 2 2 | 0 2 0 2 0 2 | 3 0 0 0 0 0

Musical score for guitar, measures 106-108. The score is written for a guitar with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat).

Measure 106: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Fingering: Treble (1, 2, 3, 4), Bass (1, 2, 3, 4). A '3' is written below the bass line.

Measure 107: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Fingering: Treble (1, 2, 3, 4), Bass (1, 2, 3, 4). A '3' is written below the bass line.

Measure 108: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Fingering: Treble (1, 2, 3, 4), Bass (1, 2, 3, 4). A '3' is written below the bass line.